

Moles
Sophomore Book Report 7
Mystery/Horror
Due: First Friday in April

Name:

Period:

Date:

E-mail:

Part I: Book Information

For this section you will need to get the information on the book needed for an MLA work cited reference and assembled it as it would appear in a MLA work cited reference page for a research paper in the space below. Go to class web site if you have forgotten how to do this.

Part II: What if

Every fiction book begins when an author asks the question “What if?”. In the book you have read explain the “What if” giving proof from the book to back up your answer.

Part III: Literary Elements

Choose one of the following literary elements that you believe is most prevalent in the book and tell me why it is important to understanding the book or some aspect of the book, or some character in the book.

Foreshadowing
Suspense

Paradox
hyperbole

Juxtaposition
irony

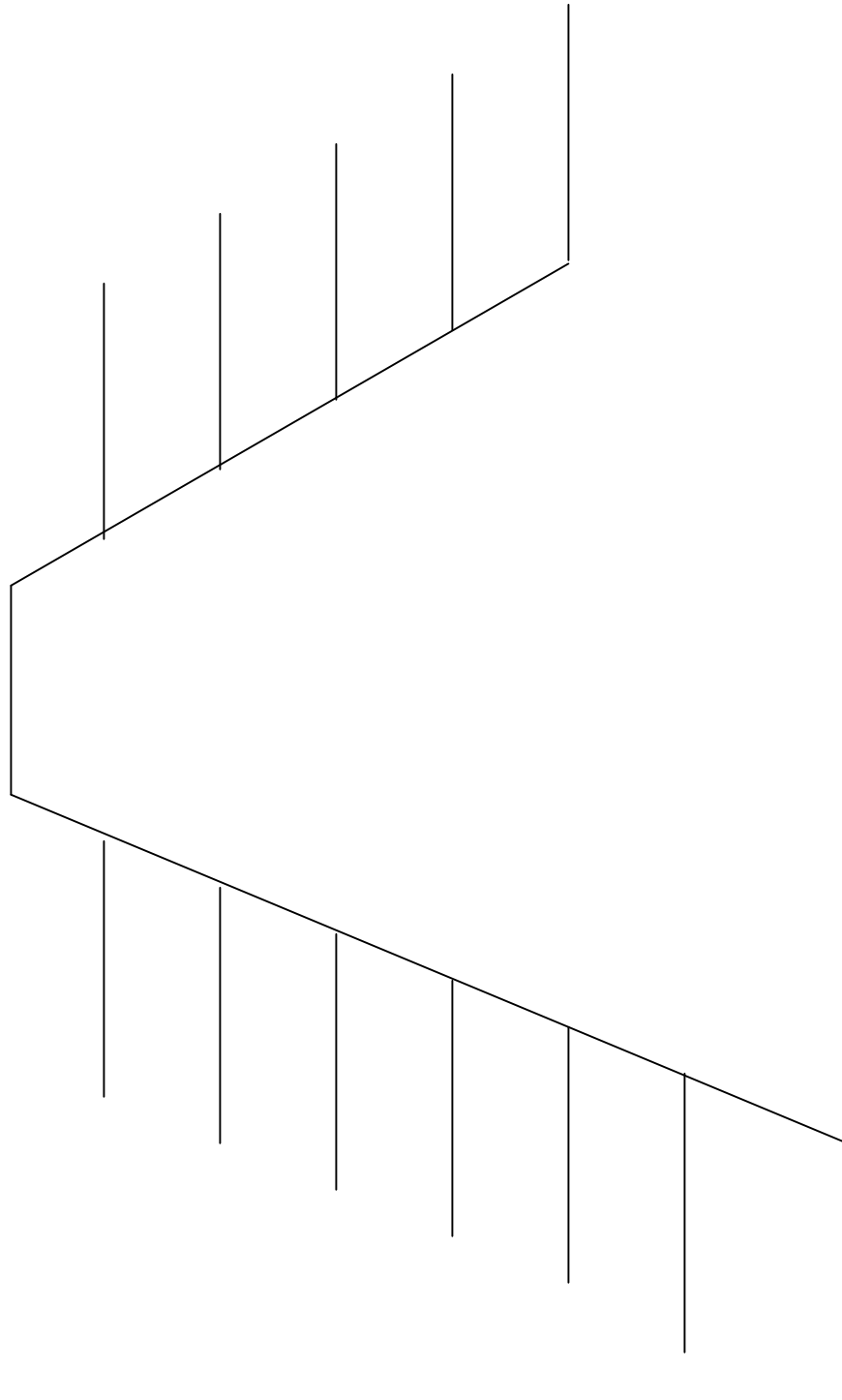
simile
imagery

metaphor
symbolism

dialect
personification

Part IV: Diagramming the Story

Using the diagram provided describe the action and give some evidence from the book for each of your assertions. Your answers can be recorded on the pages following the diagram.



1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

13. _____

14. _____

15. _____

16. _____

17. _____

18. _____

19. _____

20. _____