Moles Sophomore Book Report 6 Fantasy

Due: First Friday in February

Name:				
Period:	Da te:	E-mail:		
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Fantasy books a	lways have s	ome competing ide	in the book. eas, values, philosophice chose and offer at le	

Part III: What if

Every fiction book begins when an author asks the question "What if?". In the book you have read explain the "What if" giving proof from the book to back up your answer.

Part V: Literary Elements

The success or failure of a fantasy novel depends on the author's ability to create vivid images that the read can see in their mind. Choose some aspect of the novel that you felt the author did a particularly good job of creating the image and one that you felt was not particularly done well. In each explain what made it good or what was lacking.

Part IV: Characters

Besides imagery the author has to create believable and identifiable characters. Fill in the chart below with characters from the book with their name, who they are, most outstanding internal characteristic and most notable external characteristic.

Character Name	Who is this?	Internal Characteristic	External Characteristic