

**Moles**  
**Sophomore Book Report 2**  
**Classic Short Story**  
**Due: First Friday in October**

**Name:**

**Period:**

**Date:**

**E-mail:**

**Part I: Short Story Information**

For this section you will need to get the information on the article need for an MLA work cited reference and assembled it as it would appear in a MLA work cited reference page for a research paper in the space below. Go to class web site if you have forgotten how to do this.

**Part II: The Issue and its Social Relevance**

Every short story has some issue of social relevance to it. This is the main reason for writing one. In this section of the book report you will tell me what the social issue in the story is and give me at least two pieces of proof.

**Part III: Summarizing the Story**

In the space below summarize the Short Story. It should be no less than two-paragraphs but no more than this page giving me a good idea of what the main plot line of the story is. The summary should not exceed this page.

**Part V: Literary Elements**

Choose one of the following literary elements and discuss, using proof from the story, how it is used in the story and what is the purpose behind its use. The answer should not exceed this page and must include at least two quotes from the story.

Theme      plot      irony      satire      foreshadowing      metaphor      setting

**Part IV: Determining the Author's sets the Mood**

In a paragraph not more than this page determine how the author sets the mood in the story. Provide specific details and at least two specific quotes from the story as evidence for your claim. Persuade me that you are correct.